

A. *Determining Main Ideas* As you read about the rebirth of learning and the arts in Italy, write notes to answer the questions.

In Italy, thriving urban centers, a wealthy merchant class, and the classical heritage of Greece and Rome encouraged the development of new ideas and values.

1. How did humanism influence the growth of learning?	
2. How did ideas about piety and a simple life change?	
3. What role did patrons of the arts play in the development of Renaissance ideas?	

Styles in art and literature changed as artists and writers emphasized the individual.

4. What effects did the emphasis on individuals have on painters and sculptors?	
5. How did writers reflect Renaissance values in their work?	
6. How did the writing of Petrarch, Boccaccio, and Machiavelli demonstrate the values of humanism?	

B. *Summarizing* On the back of this paper, define **Renaissance**, **humanism**, **perspective**, and **vernacular**.