



Guided Reading Activity 17-5

DIRECTIONS: Recording Who, What When, Where, Why and How Read the section and answer the questions below. Refer to your textbook to write the answers.

1. **What** were the reasons African Americans migrated from the rural South to the industrial cities of the North? _____

2. **Where** did African Americans create an environment that stimulated artistic development, racial pride, a sense of community, and political organization? _____

3. **What** were two striking characteristics of Harlem Renaissance writing? _____

4. **Who** was one of the most prolific, original, and versatile writers of the Harlem Renaissance? _____
5. **Who** wrote the first major stories that featured African American females as central characters? _____
6. **Who** became the first great cornet and trumpet soloist in jazz music? _____

7. **Who** was known as the “Empress of the Blues”? _____
8. **What** was notable about the musical “Shuffle Along”? _____

9. **Why** did African American voters in Northern cities usually vote for Republicans? _____

10. **What** did the NAACP’s persistent efforts lead to in 1922? _____

11. **What** was “Negro Nationalism”? _____
12. **What** were the two levels of Marcus Garvey’s message to African Americans? _____

13. **What** did Garvey propose to his followers in 1920? _____

14. **Who** distanced themselves from Garvey and his message? _____

15. **When** did Marcus Garvey’s sense of racial pride and hope for the future reemerge? _____
