

★ Reteaching Activity 17

The Jazz Age, 1921–1929

“Keep America American” became the refrain of the 1920s. Nativists tried to protect American values by restricting immigration. At the same time, African Americans who migrated North influenced both cultural trends and politics. Prohibition and fundamentalism attempted to counteract the modern culture and new morality that emerged during the Jazz Age.

DIRECTIONS: Listed below are individuals or terms that represented various aspects of the cultural transformation of the 1920s. Match each with its category. Then briefly explain its significance to the cultural movement it represents.

- Marcus Garvey
- Flapper
- Ernest Hemingway
- Speakeasies
- Langston Hughes
- Emergency Quota Act
- William Jennings Bryan

1. _____ : **Negro Nationalism** _____

2. _____ : **New morality** _____

3. _____ : **Nativism** _____

4. _____ : **Modern American art** _____

5. _____ : **Prohibition** _____

6. _____ : **Fundamentalism** _____

7. _____ : **Harlem Renaissance** _____

8. **Critical Thinking** Of all aspects of the Harlem Renaissance, the music of jazz emerged as its most enduring cultural symbol. Briefly describe why you think jazz played a role in the achievement of civil rights for African Americans.

